

Anna Khomichko's consummate artistry rests on a powerful musical conviction, intelligence, and maturity. She creates an astonishingly delicate sound with her crystal-clear touch and mindful interpretations. Anna's intriguing performances have already caught the attention of audiences in a variety of countries across the world. Praised for her eclectic repertoire ranging from Scarlatti to music of 21st century, Anna is committed to the music of baroque and classical period as well as to the works of Russian composers. Her fascinating personality and charisma – not only proven by her stage performances, but also during her live moderations – immediately mesmerises any sort of audience.

Communicating with a young generation in the language they understand best – Anna is on a mission to constantly provide high-quality content for her fast-growing blogs about classical music on YouTube and Instagram. She creates a role model of a young female leading musician and aspires to inspire thousands of teenagers, and in fact, people of any age, background, or profession.

The highlights of the 2021/2022 season are the recital with works by Russian composers (Rachmaninov, Scriabin and Medtner) in the "Karlsruher Meisterkonzerte" concert series in the Karlsruhe Konzerthaus, which is known throughout Germany, as well as the presentation of the new program "Mozart and his contemporaries" including works by Mozart, C. P. E. Bach, J. C. Bach and M. Clementi in the Forum Peine. Anna will also perform in the Neutraubling town hall, at the 1st International Piano Festival atelier 29 in Hainfeld, in the Beckmannsaal in Celle, in the Kunsthaus Salzwedel and in the Kurhaus in Zingst.

Anna Khomichko also had great success with her project "Wagner at the piano" in the 2019/2020 season, where she performed unknown piano works by Richard Wagner in Berlin, Munich, Dresden and Bremen. The concert on Richard Wagner's own grand piano in the Richard Wagner Museum Tribschen in Lucerne, which was planned as a season highlight, was unfortunately cancelled due to the COVID-19 pandemic.

In the previous seasons Anna was seen performing as a soloist with the Jena Philharmonic Orchestra, the Bryansk Philharmonic Orchestra, the Murmansk Philharmonic Orchestra, the Orchestra of the Lithuanian Academy of Music and the Symphonic Orchestra of the Russian Gnessins Academy of Music. In the "Corona season" 2020/2021 Anna was to make her debut in Sochi (Russia) with Tchaikovsky's 1st Piano Concerto together with the Sochi Symphony Orchestra conducted by Maestro Oleg Soldatow.

Anna Khomichko is a winner of 15 international competitions, including the 1st prize at the International Music Festival Valencia 2013 Music Award (Spain, 2013), 1st prize at the International Competition "Citta di Pesaro" (Italy, 2007), 1st prize at the International Competition "Theacher-Pupil" (Moscow, 2003), 2nd prize at the International Anton Rubinstein Piano Competition, (Düsseldorf, 2018), 2nd prize at the International Competition "Music without limits", 2nd prize at the Zodiac International Music Competition (USA, 2019), 3rd prize at the Malta International Music Competition (Malta, 2013), 6th prize at the Palma d'Oro International Piano Competition and many others. She is also a laureate and winner of 11 special prizes the München Klavierpodium (Munich, 2013).

In recognition of her achievements, Anna Khomichko has been granted various scholarships by several patrons and organisations, including the President of the Russian Federation, the Yehudi Menuhin Foundation, the Yuriy Rozum Foundation, the DOMS Foundation and the Anna Ruths Foundation.

Anna started to play the piano at the age of four. In June 2015 she graduated from the Russian Gnessin Academy of Music in Moscow where she was a student of the renowned Russian Professor

Vladymyr Tropp. Anna completed her bachelor's degree at the Hochschule für Musik Franz Liszt in Weimar with Professor Grigory Gruzman and her master's degree with Professor Claudio Martinez Mehner at the Hochschule für Musik und Tanz in Cologne.

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